the temple where the Old South church peo-ple pursue their devotions, and while the rich and fashionable and blue-blooded resi-dents of the Back Bay beyond are wending

their way homeward at noon, the less favored

THE EVENING WORLD correspondent who

visited the Museum this afternoon was sur-prised at what he saw. A turnstile at the door registers the number of the sight-seers

as they pass in. It was then an hour before sunset.

"How many registered to-day?" asked THE EVENING WORLD man of the turnstile

keeper.
"Thirteen hundred and sixty-seven, thus

"Isn't that a large number?"
"Bless you, by no means," he replied.
"We've had as many as 5,500 here on a Sunday, and last year we averaged 1,445 through

"You are open free on Saturdays?"
"Yes; and then the school children come in crowds. The average Saturday attendance for 1886 was close to 900."

or hese was close to 900."
On the pay days, what is the average?"
In 1886, we averaged only 65 at a quarter of a dollar admission."
This Museum must be popular with the working people 20 and the popular with the

"None worth mentioning. Only very rarely is it that we have to call in the aid of a policeman who is detailed here. The peo-ple are very well behaved, very quiet and evidently bent on learning and seeing all

ever been broken?"
"None to speak of. You see we request everybody not to handle the objects, and

in every way?"

"Perfectly. On some days it is a perfect panorama to see the crowds of Italians who eome in. They wear their national costume,

you know, and seem to be so highly delighted

with everything. I've seen the same faces here over and over again, and some days as many as 100 of this nationality alone drop in.

Do we have colored people among the visitors? Yes, indeed, and Chinamen too; and you've no idea how they enjoy themselves."

of great antiquity and manifold variety. The building itself is an architectural beauty, built largely of terra-cotta, commodious and admirably arranged for its purpose. The first floor is given up to statuary and soulpture of ancient and modern periods, and the second floor to the exhibition of engravings, paintings, etchings, wood and ivory carving, arms and armor, textiles, furniture, metal work. Chinese and Japanese art, pottery and porcelain, which comprise the mechanical, the artistic and the industrial handiwork of all the nations of this and

Boston who does not say that the practice is a noble one, and productive of a great good to a great number.

Can New York do as well? Will the great Metropolis allow itself to continue being eleven years and next year twelve years behind the times? Isn't public sentiment in New York in favor of opening the New York Metropolitan Museum of Art on Sundays? If not, why not? Must it remain for provingal Boston to give points to her big sister or

BROOKLYN'S ELEVATED ROADS.

The Union and Kings County Lines Rapidly

Nearing Completion.

The rapidity with which the different ele-

to completion is attracting considerable in-

terest among the residents. The Union line.

which is to run along Fulton street from the

ferry to East New York, has long since passed

the City Hall, and is making rapid strides

towards the river. An army of men are

working every day, either putting up posts

or girders, laying the ties or painting the iron work. Barring all delays, the company expects to be in running order by Jan. 1.
The Kings County road which is to pass along Hudson street to Flatbush avenue to

Fifth avenue and along that street to Green-wood, while not as rapidly nearing comple-tion as its rival road, is progressing favor-ably. No definite time has been given for

Where Working Girls Can Get Help.

The Society for Friendless Working Girls has re-

cently transferred some of its inmates to self-sup-

porting positions and can now accommodate a few

more applicants at Primrose House, 356 West Thirty-third street. This charitable institution is organized for the purpose of helping deserving fe-males of all denominations who are in need of aid while out of symboty street.

Secretary Whitney Recovering.

EVENING WORLD reporter. "He takes exercise daily and soon will be a well m

"Secretary Whitney's condition is constantly

Have any of the objects on exhibition

Evening World.

MONDAY, NOVEMBER 14.

SUBSCRIPTION (Including Postage), PER MONTH, 30c. ; PER YEAR, \$3.50.

THE OCTOBER RECORD. Total number of "Worlds" printed during he menth of October, 1887,

8.479.330 AVERAGE PER DAY FOR THE ENTIRE

273,526 Copies.

981,650 Copies
1,369,060 Copies
8,506,901 Copies
4,907,476 Copies
6,327,150 Copies
8,479,330 Copies

ADVERTISING RATES.

(Agate Measure dinary, 25 cents per line. No extra price for ac-able display. Business or Special Notices, opposite torial page, 50 cents per line. Reading Notices, red or marked "Advt.": First page, \$1.50 per Fourth page, \$1.25 per line; Inside page, \$1

The rates for advertising in the Daily WOLLD do not apply to the Evening issue. Nor do the rates of that term poly to the Borning Edition.

THE EXAMPLE TEACHES.

The object lesson to murderous Anarchists as not failed in its instruction.

The associates of the hanged conspirator red and scowled and threatened at the erals yesterday, but they were vastly less npant than a year ago. As THE WORLD espondent put it .

Londerless and spiritiess, cowed and disheart ed, the Anarchists followed the four coffins with seekness and good behavior that were sur-ing. Each and all knew what these coffins d, and as each felt of his throat and giance at the sky he concluded that it was better to be ent and live than to raise a predigious com-

Men who butt their heads against the bulwarks of American institutions will surely me to grief. The Anarchists have had a on on the limitations of liberty that they will not soon forget.

A SUGGESTION TO THE TRUSTEES.

As to the Sunday opening of the Metropolan Museum, is it not feasible to agree upon mise with due deference to the obas of the minority of the trustees, and yet also with due regard to the very general ublic desire that some steps in this direcdon be taken?

Why not open the Museum on Sunday Sternoons, say from 1 P. M to 6 P. M.? This arrangement certainly would not interfere with church-going. The open art galleries ould supplement, not obstruct, the good work of the pulpits.

The recent invaluable acquisition of art reasures has naturally revived the desire for Sunday opening on the part of the masses who can visit the Museum only on Sunday. It is encouraging to know that the trustees are giving the subject fresh consideration. Full discussion can hardly fail to promote the project.

Why not compromise on the Sunday afternoon opening?

ABOLISHING POVERTY.

Louis Post tells the Labor people : "You can't abolish poverty by economy."

The old-fashioned remedy is not always effectual under the present conditions of labor. But it is safe to say that a thousand men will abolish poverty by industry, temerance and economy where one will even mitigate it by attending mass-meetings and voting to shift taxes.

Persistent saving has placed many beyond want. Chasing a chimera has produced far more poverty than it has abolished.

"REPUBLICAN INDIFFERENCE." Ex-Public Functionary Louiso, of Massa

chusetts, tries to console other anxious wait ers for office by saying of the Democratic triumph in this State: "It is a victory secured by Republican indifference and not by Democratic strength."

This is an explanation that does not half explain. What caused the "Republican in- in this way? difference?" If the party can carry New York, as Mr. Loams would imply, why has it not done so just once during the past six years?

Indifference in the voters is as fatal to a he can find a bed to hide under. party as a lack of votes. The cry of "rebel" no longer alarms them. The invitation to prolong the war taxes and spend the surplus is not alluring. The "business interests" are more prosperous under Democratic supremacy than they were under Republican

"Republican indifference" is getting to be

A SERMON IN THE NEWS.

It is not so much the attempt to get rich rapidly as the attempt to get rich dishonestly that makes the erratic financial careers of LATIMER JONES and GEORGE H. CARPENTER a reiterated warning.

It is the American style to do all things in a hurry. Yet it is not only bad morals, but a foolish policy, even from a selfish standpoint, to sacrifice the higher objects of life in the scramble for dollars.

Wealth without honor is like salt without savor. Tainted riches bring no contentment and no real prosperity. Who steals his fortune steals trash.

AW UNSELPISH MAN.

The charge that HENRY GROBON is enlisted in the cause of Labor for the money he can make out of it, is a gross libel upon an hones

and unselfish man. We consider Mr. Gronon's land theories to he not only wrong but absurd. We are sure

that he would do far more to relieve the working people of unjust burdens by helping to establish an income tax than he can ever do by advocating the single tax on land. But that he is sincere and unselfish in his championship of the cause of the poor, all his life

When the leader of any cause is too honest to be bribed by the political bosses, and too able and determined to be influenced by them, they and their organs will always tra-

THE WAY OF "THE WORLD."

The cable despatches published in THE WORLD this morning from Mr. GLADSTONE. Gen. BOULANGER, M. DE GIERS, Russian Prime Minister; Sig. CRISPI, Italian Prime Minister, and M. SPULLER, Minister of Publie Instruction in France, touching the Chicago Anarchists, afford a passing illustration of THE WORLD'S cosmopolitan journal-

Is this an exceptional case? Well, hardly. Only last week THE WORLD presented an interview with President Gravy. A short time prior to that was an interview with the King of Holland. Then there was the big CLEVE-LAND interview and a talk with the Governor-General of the Dominion. Yesterday were published extended interviews with Mr. CHAMBERLAIN and the Duke of Marlborough. THE WORLD's field is the world.

A WARM SIDE FOR BLAINE.

The journal that did its little worst to elect BLAINE in 1884 by supporting the BUTLER diversion, naturally thinks that the recent elections are "rather favorable to Brother BLAINE than otherwise."

No doubt there are some bushwhacking Democrats, so called, who would like to see Mr. BLAINE nominated, in order that they might have one more chance to gratify their spleen by trying to defeat a Democratic candidate whom they hate.

But that trick will never come so near winning as it did before. The people under-

A Boston despatch in another column gives an interesting and instructive account of the Sunday exhibitions of the Museum of Fine Arts in that city. The doors of this institution have been open on Sunday afternoom for eleven years, and the plan has proved eminently successful. An ounce of experience is worth a pound of theory.

The news from San Remo yesterday was somewhat encouraging. To-day the report is very ominous. The fluctuations of the news as to the condition of the Crown Prince are reminiscent of the bulletins issued from GRANT's bedside. It is much to be feared that the result also will be

The "naval manosuvres" at Newport are no doubt interesting and educative, but they do not compare in results with the " manceu vres" under the Republican régime, by means of which our navy disappeared from the sea, leaving only some floating iron junkshops and useless wooden bulks.

The American people are a very patient community, but when they do get mad, foes foreign or foes domestic had better stand from under. Any more Anarchist nonsense here will lead to a settlement of the question that will last for a long time.

If simon-pure Anarchy were prevailing, there would not be any such little conveniences as the cable and telegraph. In such case we should at least be favored with sevin Trafalgar Square.

Dr. McGLYNN, speaking for the Labor leaders, says: "We didn't expect to carry the State. We were not so fatuous as that." But some of you did talk about polling 230,000 votes. Wasn't there a little fatuity in

The Tribune's explanations of the Repub lican defeat in this State continue to be both numerous and ingenious. But the stubborn fact is no more effected by them than is a stone wall by the dying kick of a grasshop.

A Brooklyn man has been sweeping the street as the result of an election wager. Why cannot patriotic New Yorkers come to the assistance of the Street Cleaning Department

JOHANN MOST is again breathing forth foam and slaughter. "We do not fear the police!" he shouts. Most will never fear so long as

The Russian political boss, called a Czar, appoints the editors of newspapers and maintains a censorship over them. The American boss can only scold them.

MAX O'RELL, having made a hit with
"John Bull and His Island," is now doubtless getting points for "Uncle Sam and His Continent."

The Anarchists would do better to substitute the blue ribbon for the red ribbon. swear off from beer and bombs and go to

The Prince of WALES ordered drink for the police in Trafalgar Square yesterday. It was town boasts of as its peculiar possession, he probably punch.

Quite naturally, Mr. BLAINE is not in the mood to discuss home politics.

The Maine law is "in danger"-but not of enforcement.

It is a wise turkey that has the courage to In the Emerald Isle.

"Chestnut !" said the American.
"No; it's bisekthern," responded the

IT MIGHT CLOSE ON MONDAY

A NEW PLAN FOR OPENING THE METRO-POLITAN MUSEUM TO THE PEOPLE.

their way homeward at noon, the less favored but just as worthy people of the every day waiks of life are congregating in the Museum vestibule awaiting the opening of the gates to the world of beauty and wonder within.

They are plain people, these are. Their garments are not of silk, but their faces are honest, their demeanor is digmified and their eagerness is undisguised. Here you will see the artisan, the clerk, the tradesman, the day laborer, the shop-girl, the factory girl, the father with a troop of merry little ones following delightfully at his heels, the mother with the baby in her arms, and a bright little two-year-old toddling after. They come in crowds of all ages, all nationalities, conditions and walks in life, a well-behaved, neatly dressed and intelligent lot. fr. Richard M. Hunt Proposes a Plan for Meeting the Expense of the Sunday Opening-The Rev. Dr. Maynard Heartly in not See Why People are Opposed to It.



OW and then people are found who are opposed to something which they admit to be good simply because they fear the might flow from it if consequences that it were admitted. They would like the thing if they did not fear that it might be abused. This is what some feel in regard to the Sunday opening of the Metropolitan Museum.

Interviews with several prominent divines and well-known members of the community on the subject have brought out the point very clearly. For instance, when an Evenino World reporter waited on the Rev. Arthur Brooks, of the Church of the Incarnation, in Madison avenue, that gentlenan in answer to the inquiry as to what his sentiments were on the subject, replied:

"This Museum must be popular with the working people?" said the correspondent to the lady secretary.

"Yes, decidedly so. Our visitors are nearly all from the working classes, such as you see here to-day; people whose only holiday is Sunday, and who improve it by coming here. Out of 172,000 admissions last year, over ninety per cent. were free admissions on Sunday and Saturday."

"Have you ever had any trouble with these people?"

"None worth mentioning. Only very "I am opposed to the opening of the Museum on Sunday. I think it would be the first step of several which would follow and would be detrimental to the Christian spirit in the community. Other things which certainly do not harmonize with the proper observance of the day, would be prought up and demanded on the same grounds. That is the tendancy of the hour. and I do not think that what would bring about this state of things should be admitted. For that reason I am opposed to this matter

of the Sunday opening." Why a thing which is confessedly innocent, "How long has the institution been kept open on Sunday?"
"Since it occupied this building, in 1876."
"And you've found the system satisfactory and to the minds of thousands of intelligent,

Why a thing which is confessedly innocent, and to the minds of thousands of intelligent, upright citizens is beneficial, intellectually and morally, should be opposed because it is possible that some may take advantage of it to push a point too far is not exactly clear. Where an action or a situation is so closely connected with wrong doing that it is morally impossible to admit it and escape the commission of evil, any man of rectitude is deservedly opposed to that action or situation. But there is nothing in the world that does not admit of abuse. Men go to excess in eating at times, especially if they are exposed to particularly good dinners; but that is no reason why good dinners; but that is no reason why good dinners should be inveighed against.

The Rev. Dr. Maynard, F. R. H. S., a very prominent divine and one of broad culture and zealous interest in promoting the well-being of humanity, gave expression to some very decided views on this point.

"I am in favor of opening the Museum on Sundays," said he. "I have always thought it good that libraries and nuseums should be accessible to people on that day, Understand me well, I am the farthest removed from any indifference in the matter of due observance of Sunday. I believe that people should be attracted to church and should go and be benefited by the service. But why they should not go for certain hours in the afternoon to a gallery where their minds are elevated by beautiful creations and instructed by pictorialized history, I cannot see. It is strange to me that among liberal-minded people there should be opposition to this. I believe that there lies in true art a noble inspiration. I have gone into the Hermitage in St. Petersburg, and in the galleries at Madrid, and I have found comfort and assistance from them. I might have felt a touch of the lonesomeness that sometimes assails a traveller, and the companionship with high work and the contact with the great past dissipated it and recreated me.

"I would look on Philip II., and the memory of his tim

strange to me that among liberal-minded people there should be opposition to this. I believe that there lies in true art a noble inspiration. I have gone into the Hermitage in St. Petersburg, and in the galleries at Madrid, and I have found comfort and assist and for the lonesomeness that sometimes assails a traveller, and the companionship with high work and the contact with the great past dissipated it and recreated me.

"I would look on Philip II. and the memory of his times and its struggles and achieve ments would recur to my mind. I saw the sturdy figure of Charles V. and was led to reflect on his life as a product of his environment. I do not wish a progressiveness which is paid for by laxity. But how can people be harmed by going to a place like the Metropolitan Museum, especially the class that would be most likely to avail them selves of the privileges afforded them by the Sunday opening? The poorer people would be subjected to a refining influence. I think it would be beneficial, and I am in favor of it. I think you will find many of the clergyman who are of the same mind."

This leaves very little doubt as to Dr. May, nard's position. His view is one entitled to improvement of others.

Mr. Richard M. Hunt, the architect, was very hearty in his approbation of this more and productive of a great number.

The mechanical, the artistic and the indus. It is handwork of all the nations of this and bygone ages. It is truly a liberal education to spend an afternoon there, and Boston in a handwork of all the nations of this and bygone ages. It is truly a liberal education to spend an afternoon there, and Boston in the mechanical, the artistic and the indus. It is handwork of all the nations of this handwork of all the nations of this and bygone ages. It is truly a liberal education to spend an afternoon there, and Boston in the mechanical, the artist handwork of the mechanical, the artist handwork of the the methon there in the methon to spend an afternoon there, and Boston in the present bygone ages. It is t

very hearty in his approbation of this move-ment which is being made to secure the ben-efit of the people by throwing open the doors of the Metropolitan.

of the Metropolitan.

"Yes, I am for it, by all means," he said.
"Go ahead and bring it about if you can. I think the efficacy of the Museum would be much greater if it were open on Sundays. Some object to it on the ground of the additional expense. Well, let them close it one of the week-day openings and throw it open on Sunday. That is a simple answer to that argument. Shut it up on Monday. The Lenore is not open on that day.

"Of course, there are certain objections based on expediency. Some donations that

"Of course, there are certain objections based on expediency. Some donations that might come would possibly be withheld if the Sunday opening were in force. Well, there is enough in the Museum to make a very creditable display as it is, and it is bet-ter to do more good with less, than less good with more. Go ahead. I am in favor of the

It is a fact that even if nothing were added to the treasures in the Museum at present, it is, thanks to the generosity of the late benefactors, a well-equipped Museum of Art, with the largest potency as an educational factor. Again, there are those who would be more in-

HOW IT WORKS IN BOSTON.

Crowds of Working People Visit the Museum Every Sunday.

[SPECIAL TO THE EVENING WORLD.] Boston, Nov. 14.-If you were to ask the average Bostonian for some single evidence of the enlightened public opinion which this would doubtlees bring to your mind the fact that the Museum of Fine Arts here is open to the public on Sundays. Yes, it is open on the Lord's day and it offers a welcome to any and all who want to look on its treasures, free of admission.

Boston sees nothing wrong in this, and Boston isn't any wickeder than any of her sisters. On the other hand, Boston has the right sort of idea about the benefits that a Museum of or idea about the benefits that a museum of Fine Arts can give the people, and it supplies those benefits and has done so for eleven years by opening wide the portals of the handsome structure on St. James avenue every Sunday afternoon in the year, from 1 P. M. until sunset.

The Museum stands within a stone's throw of the beautiful shrine where the Rev. Phillips Brooks's congregation worships every Bunday morning. Across the square stands until sunset.

Mrs. John Jacob Astor's Condition There is a slight improvement reported in the condition of Mrs. John Jacob Astor. She passed a very comfortable night last night. No appr

its opening for travel.

NEW PLAYS ON THE BOARDS.

THE MARTYR " TO DIE AN EARLY DEATH AT THE MADISON SQUARE.

ong Talked of for Presentation but Not a Success - ' illiam Gillette at Work in Two Cities This Week-" The Marquis" to be Succeeded by "Madelon "-Fawcett te Be Captain in "She."



N the sudden an nouncement made by Manager A.M. Palmer, that "The Martyr' will be withdrawn from the Madison Square Theatre as quickly as "Elaine" can be brought forward, may be found an illustration of the difficulty which even the best managers have to pass correct judgment upon what will please the public. 'The Martyr" had

this city is evident from the announcement of its speedy withdrawal. It pleased the Chicago theatre-goers, which, however, means very little in the metropolis. "The Arabian Nights" ran for 100 nights in Chicago, but they don't like it here. In "Elaine" Miss Annie Russell will have splendid opportunities. The play was given at a matinee at the Madison Square Theatre last season After "Elaine" Manager Palmer has several plays to select from, including "Remorse, by C. A. Byrne and Arthur Wallack; "The Barrister," the American rights in which are owned by Henry E. Abbey's Marcus Mayer, and a new play by Jones, the author of "Saints and Sinners," called "Heart of Hearts." "The Barrister" will shortly be given at the Boston Museum. It was offered to the Lyceum Theatre and to Wallack's.

William Gillette will play the part of the correspondent in "Held by the Enemy," at Philadelphia, each night this week, and attend to the rehearsals of "She" each morning at Niblo's Garden. After the week in Philadelphia, he will not appear again in "Held by the Enemy" until Easter, but will devote himself to the production of "She" and to his part in "The Great Pink Pearl." Gillette is a very busy man, nowadays. He and you've no idea how they enjoy themselves."

And well these people may enjoy themselves and learn of the true and the beautiful
things this world contains. The Boston
Museum of Fine Arts is not only a democratically conducted institution, as well as a
wisely managed one, but it has within its
walls collections and exhibitions of surpassing value and interest, as well as
of great antiquity and manifold variety. The building itself is an architectural beauty, built largely of terra-cotts, com-Gillette is a very busy man, nowadays. He seems to be everywhere at the same time, and his friends are wondering if the hideous ulster he wears has the same properties as the seven-leagued boots in the fairy tale.

George Fawcett, who made a hit in "Rudolph," playing the heavy part of the burglar, and chairman on the Committee on Strikes, has been engaged to appear in "She" in the part of the Captain.

Kyrle Bellew and H. Clay Miner walked arm in arm up Broadway yesterday. When they arrived in front of the Fifth Avenue Theatre they stopped and, lifting their heads, gazed ardently at the lithographic representation of Mrs. James Brown Potter, displayed at a conspicuous altitude. For two minutes they stared at it, apparently taking in every line. Then, with a torrent of verbiage and a great deal of exclamation, they moved on. This may mean something. Let those who are still so deeply interested in the fair débutante and her manager puzzle their worthy heads over it.

Although it has not yet been announced, the fact that "The Marquis" will be withdrawn from the Casino on Nov. 28 is known. A new comic opera, by Lecocq, called "Madelon," which has been called for rehearsal, will be produced, and after New York has seen it with "The produced, and after New York has seen it the present company will take it with "The Marquis" to Philadelphia, Boston, Chicago, Baltimore and Washington. The book of "Madelon" is by Meilhac and Halevy, and the opera ran for 200 nights at the Theatre de la Renaissance in Paris. The scene is de la Renaissance in Paris. The scene is laid in Paris in 1652 and the story deals with the Fronde troubles between the nobles of Paris, headed by Capt. Rubicamp, of the Queen's guards, and the dissatisfied citizens. The cast is to include Misses Bertha Ricci, Isabelle Urquhart, Sylvia Gerrish, Lucy Rivers, Rose Wilson, Georgia Lincoln and Lillian Grubb, and Messrs. Mark Smith, Courtice Pounds, Arthur W. Tams, Edgar Smith, Henry Leoni, C. L. Weeks and James I. Powers. "Madelon" will have at least five weeks at the Casino before the ever welcome "Erminie" returns.

Footlight Notes. "The Martyr" is at the Madison Square.

ni not, way not? Must be remain for provincial Boston to give points to her big sister or will the gentlemen who direct the course of Central Park's big storehouse of the beautiful that is never looked into except by the eyes of the rich and favored come down to common sense principles? "Rudolph" is still at the Fourteenth Street Theatre.

"The Marquis" should be seen at the Casino Bunnell's Old London Museum is filled with en-tertaining "marveis." Tony Pastor has a highly attractive entertainment at his little theatre.

Dominick Murray will appear in ** Right's Right " at Poole's Theatre to-night. The rapidity with which the different ele-vated railroads in Brooklyn are being pushed rietta" at the Union Square. Henry Irving's production of "Faust" will be buriesqued to-night at Dockstader's.

"A Dark Secret," at the Academy of Music shows remarkable vitality. It is as popular as ever The Even Musee is always attractive. There is no pleasanter place in the city in which to spend an evening.

"School" will be produced at Wallack's to-norrow. "Caste" will be given for the last time "Munkacay's great picture, "Christ on Cal-vary," is still on exhibition at the Tweaty-third Street Tabernacle.

Frederick Warde will begin a week's engage-ment at the Grand Oper.-House to-night, "Vir-ginius" will be the play. "The Wife" at the Lyceum ought to be seen by every theatre goer. The play is good and the company thoroughly competent.

Manager E. E. Rice has no intention of with-drawing "The Corsair" from the Bijou Opera-House at present. Indeed there is no reason why he should do so. "The Wages of Sin" will be produced at H. R. Jacoba's Third Avenue Theatre to-night, and will undoubtedly draw big audiences during the week. There will be matiness Monday, Wednesday and

Henry Irving's company is doing a colossal business at the Star Theatre. "The Bells" and "Jingle" were given Saturday night. "Faust" will be produced to-night. Next Saturday Mr. Irving will appear as "Louis XI.," his greatest transportation.

maies of air denominations who are in need of aid while out of employment.

Any respectable girl wanting a temporary home or in need of advice or assistance of any kind is entitled to apply to this society, and, no matter how humble or destitute she may be, if she is wortny she will be kindly cared for until work is secured for her. impersonation.

Mrs. Longahore Potts, M. D., will close her interesting series of lectures at Chickering Hall Wednesday evening with her lecture on "Love, Courtantp and Marriage." To-night she will deliver her last and most important medical lecture, admission to which will be free. improving," said Dr. Loomis this morning to an

Unpardenable Impertinence

[From Judge.] cal Magnate (from the West, to waiter at Fifth Avenue Hotel)—I say, I want a bottle of champagne, and be quick about it.

KALAMAZOO HAS THE FAME.

But Both New Jersey and Rochester at Sald to Furnish Better Celery.



O. that isn't Kalamazo celery," said a Wash ington Market stall keeper to an inquiring EVENING WORLD reorter, whose attention was attracted by some particularly white, crisp and lucious-looking stalks ly. ing upon one of the

counters. "It is Rochester celery, and the best that comes into the market by all odds. This Kalamazoo celery isn't good anyhow This Kalamazoo celery isn't good anyhow and there is no use in saying anything about it. For that matter the stalks that came from New Jersey and Long Island are far superior in quality to the Western product, and there are many who claim the New Jersey celery is the Lest, especially that which is raised in the sandy soil in the neighborhood of Newark. But I think that the Rochester celery can't be beaten."

"It certainly looks very appetizing." assented the reporter. "What is it that makes it so white and pearly in its appear.

sented the reporter. "What is it that makes it so white and pearly in its appear-

ance?"

That is partly on account of the way it is

"That is partly on account of the variety of "The Martyr" had been underlined at the Madison Square Theatre for two seasons. It is said that Mr. Palmer originally paid the Franco-American Company \$2,500 in cash, on account of royalties, for the play, and the contract stipulated that it should be presented at the Madison Square Theatre last season. The success of "Jim the Penman" rendering that impossible, Mr. Palmer paid a further sum of \$1,000 to carry the rights of production into this year. When the company played in Chicago two summers ago they produced "The Martyr." Since that time a new act has been written by Mr. Cazauran. That "The Martyr" hasfailed in this city is evident from the announcement the state of the soil it is partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the way it is cultivated, partly on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the variety of the plant, and furthermore on account of the character of the soil it is grown in. The plant is naturally of a tender description and does not contain the tough strings and fibres so common to other varieties. Then the sail is naturally of a tender description and does not contain the tough strings and fibres so common to other varieties. Then the

"What is this diminutive variety of celery that is sometimes seen on the market-stalls?"
"Oh, that is a kind of dwarf celery that is raised over in Jersey. It has not been in the market very long and is not very popular. One might think it was crisp and juicy and tender, because it is small, but he would find by trying it that he had made a big mistake in judgment. It is the toughest stringiest stuff you ever got hold of, and don't make any mistake about it."

ELLEN TERRY SIGNED IT.

Youth with a Fascinating Smile who Proved to be an Autograph Hunter.

Miss Ellen Terry, clad in a dark-blue cloth dress, a heavy plaid dolman cut in points at the back, and a large chestnut colored Gainsborough, stepped from a carriage at the stagedoor of the Star Theatre the other morning. She smiled deliciously at the door guardians, murmured "good morning" almost affec-tionately and was hurrying in.

tionately and was hurrying in.

Suddenly a youth respectfully clad and
wearing a smile of particular fascination
stepped up to Miss Terry from the spot where
he had been waiting:

"Will you please sign this?" he asked,
producing a small book open at a certain
page.

page. Must I?" she asked, rather timidly, of the door-keeper, at sight of whom the respectable youth's smile dwindled perceptibly.

The guardian examined the book, and, as he looked through it, a contemptuous smile

ne looked through it, a contemptuous smile curled his lip.

"It won't hurt you, Miss Terry," he said presently.

"That fellow is one of those harmless lunatics they call an autograph collector. But it's a shame that he should way-lay you like that."

"Oh, is that all?" said Miss Terry, with a charming smile. She took a pencil, wrote in charming smile. She took a pencil, wrote in dainty caligraphy the words, "Ellen Terry." handed the boy back the book, with an amused look, and entered the theatre. The young man beat a hasty retreat.

JEWELRY EASILY OBTAINED.

Maiden Lane Merchants Who Sell on Credit

and then Apply for Warrants. "No, I cannot issue a warrant on your statement of the facts," said Justice Kilbretl this morning at the Tombs Police Court.

"But the man stated that his father was in Brooklyn, whereas he was not there, but at Long Island City. Isn't that false pretense?" sked the sleek complainant. "We let him have the goods to show to his father, and he

has not paid for them."

"That's just it," interposed the Justice.
"Somebody comes up here every day from Maiden lane with just such a complaint as that. There are 208 jewelry establishments within two blocks in Maiden lane, I am told, within two blocks in Maiden lane, I am told, and you sell goods on credit to any one who comes along. Then when they don't pay you come here to try to collect your bills. Have done with that sort of business. We are not here to collect bills for any one."

The complainant left the court-room muttering something about there being no chance to get justice, swindlers, false pretenders, no free country and the like.

AT ST. THOMAS'S YESTERDAY. A young girl with blonde hair wore a poke of

ribbon in a lighter shade. A very stylish bonnet of dark-blue cut beads had a face trimming of golden brown velvet, shirred, and feathers shading from darkest brown to gold.

A bonnet that was covered smoothly with dark-red velvet was edged with silver passementers. Pale-green wings were artistically placed in front among the high red velvet bows. A young lady wore a high-crowned felt hat in Gobelin blue. A silver cord went round the crown and bows of broad ribbon of the color of the hat stood up behind and draped over the crown.

A stylish young lady in black wore a white velvet bonnet. Big bows of black velvet and estrict feathers stood up in front, from the middle of which rose a white pompon. Black velvet strings. A small gray velvet bonnet was perched on the blonds head of a coquettah little lady. The gray velvet strings were of a darker shade, and among the velvet bows in front were a bunch of white

ostrich feathers and a pompon

costrich feathers and a pompon.

A lady, whose hair was lightly tinged with gray, wore a bonnet of shirred scariet crape, with a binding of veivet to match. The face trimming was of black veivet, and black ostrich feathers stood up in front against bows of red moiré and veivet. Black veivet ribbon strings.

A very pretty young lady in mourning wore a bonnet of heavy corded black silk. A trimming of three narrow folds of Enrish crape edged the back, while bows of heavy black ribbon stood up in front. Some ornaments in dead black made a pleasant jingling when she moved her head.

A very stylish bonnet, worn by a lady with black hair, had a crown of black sath ribbon with narrow gold tinsel edge laid in flat loops. On each side was a piece of black faile Francaise laid in narrow plaits and edged with black lace. The face crimming was of shirred black veivet, with lines of gold tinsel, and a clusier of bows of the satin ribbon stood up in front.

How to Bake Boston Beans. To the shame of leading Boston hotels be it said.

beans" really are and should be. The old ladies beans" really are and should be. The old ladies aforesaid soaked the beans in cold water during Priday night. On Saturday morning they changed the water and parbolled them gently for two hours. Then they gave them a good finsing and put them in a pot with a good-ansed piece of sait pork, with a streak of lean in it. Then they baked the beans slowly during the d-y, and suffered them to remain in the oven through Saturday night, taking care to have plenty of water in the pot during the process of cooking. On Sunday, whether for breakfast or lunch or evening lunch, the baked beans became "a feast for the goda!"

SPORTS OF FIELD AND RING.

BROODING TROUBLE IN THE DEMPSEY-REA-GAN FIGHT.

Why Doesn't Dominick McCaffrey Fight Some One or Go Into a Monastery !- "Amnteur Championship" Boxing Competitions Numerous and Confusing-Jack Fogarty Looking for a Fight-The Pool Tourney



ago a gentleman who is furnishing the Reagan side's stakes for the prize-fight with Jack Dempsey found out he was being as badly steered as usual and wished to draw out of the match. It was resolved if possible to kick out of the match by demanding everything and conceding nothing. When Dempsey and Reagan met last Friday to post the final deposit of \$500 in their \$1,000-a-side match for the middle

weight championship, the champion was in no pleasant state of [mind, for rumors had reached his ears that a job was on and that a man who tried to blacken Jack Files's reputation for pluck by saving he had called on him, when he hadn't been near him, in the hotel at Yonkers, had boasted the best Dempsey could get would be a draw. Jack was going on to insist on his rights to the letter. This would have suited the backers of Reagan to a T, but cute Billy Madden pulled Dempsey by the sleeve and said: "Go on with the match, Jack. You've got too many friends to get the worst of it. They want to back out of it." Dempsey saw through the mill-stone as soon as the hole was pointed out to him, and he gave away everything and the stakes were posted in a trice, for the Police Gazette people couldn't find a large enough knot-hole to crawl out of.

If Dominick McCaffrey desires to merit all If Dominick McCaffrey desires to merit all the puffing he's getting in some newspapers it's about time for him to leave off barking up a wrong tree and go fight somebody. Frank Hearld wouldn't be a bad one to begin on. When Hearld was training with McCaffrey at Lew Corson's, at Far Rockaway, for Sullivan, at the time the r'ittsburger was preparing there for a "go" with P. J. Nolan, of Cincinnati, and both matches looked like falling through, Hearld proposed a fight between McCaffrey and himself to recoupt them for training expenses. McCaffrey didn't see it. them for training didn't see it.

Last winter there were four and this year there will be twice as many "amateur championship boxing competitions." Isn't is about time there should be a recognized championship meeting? The New York Athletic Club always used to hold the grand affair of the year of this kind, but since it has taken to giving its annual meetings in its club-house, and the Manhattans, Pastimes, Spartan Harriers, Nassaus and Scottish-Americans all claim to give the only genuine championship competitions, it's a bit confusion.

Jack Fogarty, the Philadelphia middle-weight, who once gave Dempsey such a bat-tle, is looking the picture of health. He has been the guest of Gus Tuthill for the past week. Fogarty had to give up fighting for awhile on account of a half dozen broken fingers, but he rolls up a bunch of fives now that ought to knock a car off a track. He is looking for a match with Denny Kelliher, of Quincy, Mass., and expects to get it on soon.

The Spartan Harriers will have a cross-country run from Roe's Hotel, Mount Vernon, next Saturday afternoon. The Manhattan Athletic Club, which gave a clever musicale last Saturday evening, will have another boxing exhibition and a set-to

for a cup on next Saturday night. The Manhattan Athletic Club boys are practicing for a members' handicap pool tournament which commences on the 30th.

Mike Cleary told an Evening World reporter this morning that he is not going t open at the Hoboken Casino because he can't get anybody to face him for four rounds. Mike s going to work at his old trade, blacksmith ing, in the champion collar and elbow wrest-ler Mike Donohue's shop, in West Fifty-seventh street, for two or three months to get good and strong. He intends going to San Francisco again then and will try to get on with any of the heavy-weights.

FIGS AND THISTLES.

The first Mormon temple in Wisconsin was dedicated at East Delevan last week. The building is small and unpretentious, but in it the true faith will be expounded.

Harris Campbell, the village blacksmith of Henniker, N. H., is eighty years old, but he makes as good a horseshoe as ever. For sixty-three years he has worked at his trade in the same shop. Carl Linderman saw a duck swimming on the river at Paris, Tenn., and fired his rife at it. The ball glanced up from the water and struck Leeper Hicks, who stood on the opposite bank, inflicting a painful wound in the shoulder.

Graysons," is now running in the Century, was recently appealed to by the editor of an Iowa magazine to declare what sentence in all his writings had pleased him most. In answer he sent simply the word finis. One of the voters at the recent election in Haverhill, Mass., was Capt. Nicholas Costello, who is 104 years of age. He has always voted the Demo-

Dr. Edward Eggleston, whose novel, "The

cratic ticket since he was naturalized, eighty years ago, and is believed to be the oldest Democrat in Massachusetts. William Skinner, or "Big Bill Skinner," as his friends called him, who died near Augusta, Ga., recently was known as the Georgia giant. He

stood six feet nine inches in his stocking feet and weighed nearly three hundred pounds. He was seventy-three years old. Senator Stanford, of California, is reputed to have more money invested in horseficah than any

other man in the country. His stables at Palo Alto cover ten acres and contain 800 horses, which are cared for by 150 attendants. Some of his racers are valued as high as \$30,000.

Workmen who were digging a ditch in Montgomery County, Ind., struck a stratum of earth resembling white clay which turmed black on being exposed to the air. Pieces of it thrown into the fire were found to burn fiercely. The substance is supposed to be coal of the first formation

The students of Davidson College, in North Carolina, began the publication of a monthly magazine some time ago, but the enterprise languished. At last the editors served notice on the merchants of the town that they would boycott them if they did not autocribe, and the publication is now on the road to prosperity. Among the spectators who watched Prof. Bald-

win make a balloon ascension from Kansas City last week was a butcher named O'Dell. He appeared greatly excited over the aeronaut's daring, and when Baldwin jumped away from the balloon in his parachute and began to descend, O'Dell threw up his hands, cried out in terror and fail to

a stranger must gain admission to our private residences if he would know what "Boston bake

A Doubtful State.